program

2003 General Motors presents

atlanta jazz festival

MEMORIAL DAY WEEKEND

a FREE festival at PIEDMONT PARK

May 1–26, 2003

THROUGHOUT METRO ATLANTA

Atlanta JazzFestival

ATLANTA CULTURAL AFFAIRS

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mayor's letter

SHIRLEY FRANKLIN
MAYOR

CITY OF ATLANTA
55 TRINITY AVENUE, S.W
ATLANTA, GEORGIA 30335-0300
TEL (404) 330-6100

May 2003

Greetings:

On behalf of the City of Atlanta, I want to welcome you to the 26th Annual Atlanta Jazz Festival…one of the city's proudest traditions!

26 years ago I had the joy of serving as Commissioner of Cultural Affairs and of launching the Atlanta Jazz Festival, so it is an event that is very close to my heart. I never imagined that, 26 years later, the festival would become renowned as the largest free jazz festival in the nation, and that it would expand into a month-long celebration of all that is jazz!

This year, in honor of our 26th anniversary, the City of Atlanta's Bureau of Cultural Affairs has created partnerships with more than 100 venues and businesses, including some in our sister municipalities, to present jazz from May 1-26 in locations all around the region. From parks to bookstores, and department stores to the airport, they've planned some very unique concerts.

As a city, we are continually striving to bring together our diverse population, in order for people to share ideas and their culture heritage. The Atlanta Jazz Festival provides an ideal backdrop for this type of rich cultural exchange.

The festival also helps Atlanta promote cultural tourism, which is of major importance to the growth of our city. We love hosting guests from around the world, and getting the chance to show them our many attractions, resources, and businesses.

We appreciate your participation in this year's festival, which will continue its rich history of presenting some of the world's best jazz music. From the Preservation Hall Jazz Band and Pharoah Sanders to Fourplay and Maysa, the festival boasts a stellar lineup of performers!

During the month of May, we hope that you will support the festival by attending the concerts in Piedmont Park for the FREE Weekend Concert Series, and visiting some of the many cafes, restaurants and shops which are this year's festival partners. Take this opportunity to support local businesses and to enjoy the wealth of choices in culture and entertainment that make living in our wonderful city both rewarding and interesting.

I extend my appreciation to the Department of Parks, Recreation and Cultural Affairs for their outstanding efforts in producing and presenting meaningful programs like the Atlanta Jazz Festival.

Sincerely,

Shirley Franklin

Shirley Franklin

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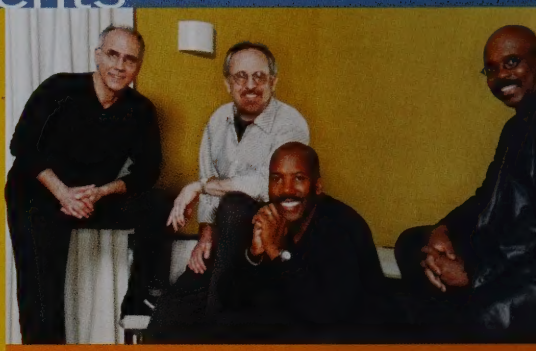

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city of atlanta
shirley franklin, mayor

the atlanta city council,
cathy woolard, president
department of parks, recreation & cultural affairs
dianne harnell cohen, acting commissioner
bureau of cultural affairs
camille russell love, director

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ross fleming, **special projects coordinator**
nikki tucker, **vending coordinator**
dorian mcduffie, **volunteer coordinator**
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terri thomas, **festival assistant**

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karen hatchett, **public relations consultant**
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about the cover:

commemorative artwork by monica tookes
program concept and design by good clean design, inc.

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...and all that jazz

26 a commemoration

A month long celebration honoring the Atlanta Jazz Festival's 26th year of existence. The series will feature more than 100 extraordinary entertainers performing in venues such as nightclubs, parks, restaurants, concert halls and bookstores throughout the metro Atlanta area.

Nightlife Series

An anticipated highlight of the Atlanta Jazz Festival, experience the renowned sounds of jazz at various venues such as CHURCHILL GROUNDS, PARIS ON PONCE'S LE MOULIN ROUGE ROOM, COMMUNE'S ONYX BAR, JUSTIN'S, CHIT CHAT RESTAURANT & LOUNGE and other hot spots all month long!
Check the nightlife page for more information.

Jazz Etc

Engage in special events and concerts throughout the metro Atlanta area—Michelob Got Jazz Series at Centennial Olympic Park, Pharoah Sanders Quartet at Spivey Hall, Rich's Macy's Mens Night Out at Lenox, Perimeter and Northpoint malls. Check the jazz etc. page for a complete listing.

Dinner and Jazz Series

A perfect combination. Great live jazz from the five surrounding counties' best jazz aficionados and delectable cuisines in some of the region's most well known eateries,—C'EST BON, SAMBUCA'S, HAIRSTON'S, TABOO BISTRO & BAR, SAGE ON SYCAMORE, ICON BAR & BISTRO and other popular establishments!
Check the dinner and jazz page for additional listings.

Eclectic Jazz

Experience live jazz in diverse locations-The High Museum of Art, Hartsfield International Airport Atrium, Fernbank Museum, Callanwolde Fine Arts Center, and the Hudgens Center for the Arts! Also, enjoy great lunchtime music at various downtown venues such as UNDERGROUND ATLANTA, CENTENNIAL OLYMPIC PARK, BROAD STREET and THE RIALTO THEATRE—An excellent mid-day rejuvenator of smooth, contemporary sounds!

Free Weekend Concert Series

Don't miss the ultimate jazz experience during Memorial Day Weekend! Three days of pure revelry and fun- Publix/Odwalla Kids' Zone, artist market, food vendors and a GRAND mainstage featuring live performances from some of the best jazz musicians from around the world. Piedmont Park, Saturday, May 24–May 26, Memorial Day Weekend.

An Evening at Chastain

Fourplay, featuring Bob James, Nathan East, Harvey Mason and Larry Carlton, in concert at Chastain Park Amphitheatre. Opening act René Marie. Tickets available at Ticketmaster. 404.249.6400 or www.ticketmaster.com.

Publix/Odwalla kids' zone

Just for kids, this interactive feature of the Memorial Day weekend concert series is a family favorite! Sponsored by Publix and Odwalla, these family oriented activities include games, art, puppeteers, clowns, rides plus much more! Come out and have fun!

Transportation: Patrons are encouraged to take MARTA. Parking is limited.
Hotline: 404.817.6851
Website: www.atlantafestivals.com

ATLANTA CULTURAL AFFAIRS

Atlanta JazzFestival

the inside track about where to go and what to do during the atlanta jazz festival

An exceptional experience in enjoying great live music from Atlanta's most talented performing artists in the City's most popular restaurants.

dinner +jazz

sponsored by HPNOTIQ, the official spirit of the dinner & jazz series

Thurs | May 1
Commune
1198 Howell Mill Road
7pm 404.609.5000

Sun | May 4
Jazz Brunch
Waverly Renaissance Hotel
2450 Galleria Pkwy NW
11am–3pm 770.953.4500

Mon | May 5
Sambuca's
3102 Piedmont Avenue
7pm 404.237.5299

Tues | May 6
Justin's
2300 Peachtree Road
7pm 404.603.5353

May 7, 14, 21
Sage on Sycamore
121 Sycamore Street
7pm 404.373.5574

Carpe Diem
105 Sycamore Street
7pm 404.687.9696

Thurs | May 8
Hairston's
1273 S. Hairston Road
8pm–11pm 770.322.9988

May 9, 19, 20
Taboo Bistro & Bar
6075 Roswell Road, NE
7pm 404.255.3049

May 10, 17, 24
Renaissance Atlanta Hotel Downtown
590 W. Peachtree Street, NW
7pm 404.815.5005

Sun | May 11
Mother's Day Jazzy Brunch @ Dailey's
17 International Blvd
11:30am–3pm
404.681.3303

Wed | May 14
"Jazz & Martinis" @ Joel's
3290 Northside Pkwy
6pm–9pm 404.233.3500

Thurs | May 15
Zucca Bar & Pizzeria
2860 Atlanta Road, Suite A
7pm 770.803.9990

Fri | May 16
Icon Bar & Bistro
85 Popular Street
7pm 404.827.0040

May 17, 18
Breezes Eastside Café
5000 Snapfinger Woods Road
7pm 770.981.4657

Sun | May 18
Jazz Brunch @ Spice
793 Juniper Street, NE
11am–3pm 404.875.4242

Wed | May 21
Cavu – A Midtown Bistro
794 Juniper Street
7pm 404.875.2229

Thurs | May 22
Max Lager's American Grill & Brewery
320 Peachtree Street, NE
7pm 404.525.4400

Sun | May 25
Jazz Brunch @ Renaissance Atlanta Hotel Downtown
590 W. Peachtree Street, NW
11am 404.815.5005

Every Thursday & Friday
Live Jazz @ C'est Bon
2853 Panola Road
8pm 770.323.4242

Every Friday & Saturday
The Bayou @ S. Dekalb Mall
2801 Candler Road
7pm 404.244.1290

Gallery Bistro
2573 Wesley Chapel Road
7pm 404.284.4300

nightlife

sponsored by HPNOTIQ, the official spirit of the nightlife series

May 2,9,16,23
Westside Sessions @ Commune's Onyx Bar
1198 Howell Mill Road
5pm 404.609.5000

May 2, 3
Chit Chat Restaurant & Lounge
2940 Ember Drive
10:30pm 404.243.8182

Mon | May 12
Martini Monday's @ Justin's
2300 Peachtree Road
5:30pm 404.603.5353

Wed | May 14
"Jazzy Wednesday" @ City Grill
50 Hurt Plaza
6:30pm 404.524.2489

May 16, 17
Russell Gunn Album Release Party @ Churchill Grounds
660 Peachtree St.
9:30pm 404.876.3028

Thurs | May 22
Urban Thursday @ Jaipur
293 Pharr Road
7pm 404.841.6269

Fri | May 23
Fourplay After Party @ Justin's
2300 Peachtree Road
11pm 404.603.5353

May 24, 25, 26
Jam Session @ Churchill Grounds
660 Peachtree St.
10pm 404.876.3028

May 24, 26
Jazz Jammz @ Le Moulin Rouge Room
Paris on Ponce
716 Ponce de Leon Place NE
10pm 404.249.9965

jazz etc.

special events & concerts around the city...

Sat | May 3
Pharoah Sanders Quartet @ Spivey Hall
Clayton College & State Univ.
8pm 770.961.3498

Wed | May 7
Michelob Got Jazz Series Waymon Tisdale
@ Centennial Olympic Park
5:30pm

Fri | May 9
"Wine & All That Jazz"
@ the Wine Store
8455 Holcomb Bridge Road
7pm 770.641.1900

Anita Baker @ Chastain Park Amphitheatre
4469 Stella Drive
8pm 404.233.7275

Tues | May 13
Rich's-Macy's Mens Night Out
@ Lenox, Perimeter & Northpoint Malls
6pm 770.913.5639

Wed | May 14
Etta James-In Concert
Atlanta Symphony Hall
1280 Peachtree Street
8pm 404.733.5000

Fri | May 16
Dekalb Co. presents Latin Jazz
Atlanta Dekalb Center
3595 Clairmont Road
8pm 404.687.7128

Sat | May 17
Atlanta Community Jazz Chorus presents "Spring Jazz Vespers"
@ 1st Congressional Church
105 Courtland St.
7pm 404.659.6255

Wed | May 21
WCLK Wednesday Windown
Ojeda Penn Experience
@ Centennial Olympic Park
5:30pm

May 23, 24
Jane Monheit with ASO
Atlanta Symphony Hall
1280 Peachtree Street
8pm 404.733.5000

Fri | May 23
Fourplay
Opening Act René Marie
@ Chastain Park Amphitheater
4469 Stella Dr.
7:30pm 404.233.7275

jazz in diverse places...

.eclectic jazz

SunTrust Bank presents "Lunch on Broad" downtown Atlanta @ noon every Friday May 2, 9, 16 & 23

"Underground Jazzy Lunch"
@ noon every Wednesday, May 7, 14 & 21 at Underground Atlanta

Thurs | May 1

The High Museum of Art presents **"After hours at the High"**
5pm 404.733.4575

May 1, 6

Music @ Noon Centennial Olympic Park

Fri | May 2

Martinis & IMAX®
@ Fernbank Museum
6pm–10pm 404.929.6300

Sun | May 4

Multi-cultural Arts festival
@ Callanwolde Fine Arts Center, 12pm - 5pm
404.872.5338

"Jazz in the Garden"
@ The Hudgens Center
4pm–6pm 770.623.6002

Fri | May 16

Jazz @ Borders
7pm Buckhead, Buford, Dunwoody, Douglasville, Duluth, Midtown, Snellville, Kennesaw, Cobb Parkway, Mall at Stonecrest, East Cobb, Brookwood Place, Austell

Wed | May 21

Jazz Learning Lunch Series
@ The Rialto Theatre noon

Please visit the **Museum of Music,** a unique online experience highlighting jazz throughout the month of May at www.museumofmusic.org

"JAZZ IN THE ATRIUM"

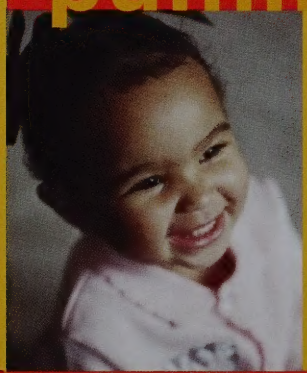
@ Hartfield International Airport

May 12–May 23

5 - 7 pm, Featuring:

- **5/12** Jacques Lesure
- **5/13** Rick Bell Quartet
- **5/14** Life Force
- **5/15** Takanna Miyamoto
- **5/16** Tommie Macon & The Gentle Men of Jazz
- **5/19** Rod Smith/New Jazz Collective
- **5/20** Ojeda Penn Experience
- **5/21** Johnny Eason & The Friends of Jazz
- **5/22** Obie Jessie
- **5/23** Dennis Springer

pulling together



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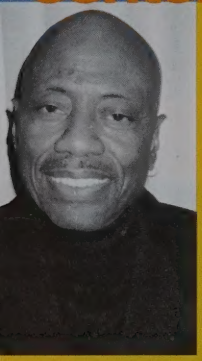
PHAROAH SANDERS

Saturday, May 3 | Spivey Hall | 8 pm

Saxophonist **Ferrell Sanders** came out of Little Rock, Arkansas and hooked up with Herman "Sonny" Blount, who preferred to be called Sun Ra, and who dubbed Sanders "Pharoah." A little later, a guy named Coltrane asked Pharoah to join his quintet, and the jazz world at large was introduced to the man one reviewer called "the torch-mouthed screamer of the reeds." In those days Pharoah gained fame and notoriety for adding a tenor sound, that seemed truly not of this world, to blazing Coltrane recordings including *Meditations, Live in Seattle, Ascension, Kulu Se Mama,* and *Live at the Village Vanguard Again.* At the same time he released a little-known ESP entitled *Pharoah's First,* followed by a series of solo albums for Impulse! which showed his usual ferocity but also contained a big round-toned gentleness, a heart-of-gold beneath the gruffness that few might have imaged was there. The Impulse! albums, particularly *Tauhid, Karma, Jewels of Thought,* and *Summun Bukmun Umyun,* contained moments on their long tracks that were simply gorgeous. On sprawling, 20-minute plus, meditative pieces like "Upper Egypt and Lower Egypt," "The Creator Has a Master Plan," and "Let Us Go Into The House of the Lord," Sanders laid the groundwork for what is now known as "world music," blending rain-forest percussion and flutes with his unique brand of fiery lyricism. After leaving Impulse! in the mid-seventies, Sanders struck out in a new direction, returning to more conventional jazz forms and developing his lyrical side while integrating his passionate multi-phonic attack into a more comprehensive and versatile approach. He made a number of albums on which his tone is positively unrivaled among tenormen in its beauty and mutability including: *Journey to the One, Heart is Melody, Shukuru, A Prayer Before Dawn,* and *Crescent with Love.* Most of these have been reissued by the Evidence label. More recently Pharoah has recorded several noteworthy albums in collaboration with others, such as the beguiling *Trance of Seven Colors* with Maleem Mahmoud Ghania, and *Solomon's Daughter* with Franklin Kiermyer.

wednesday windown at centennial olympic park



OJEDA PENN EXPERIENCE

Wednesday, May 21 | Centennial Olympic Park | 5:30 pm

An extraordinary jazz pianist, **Ojeda Penn** comes from a family of music lovers and musicians. He began playing piano at the age of seven in his hometown of Montgomery, AL. Listening to Jimmy Smith's album *The Sermon* was the catalyst that inspired his love for jazz. After earning his Bachelor's Degree in English at Alabama State College he began composing jingles and commercials. He received his Masters in American Studies at Emory University in Atlanta and spent 20 years teaching Jazz History there, where he introduced the first Jazz History course for the Afro-American Studies Program in 1973. During this time he also performed with the jazz group, Lifeforce. He is currently teaching at Atlanta Metropolitan College. Ojeda has composed and arranged music for three albums: *Happiness*, *All is One*, and *I Always Dream of Winning*.

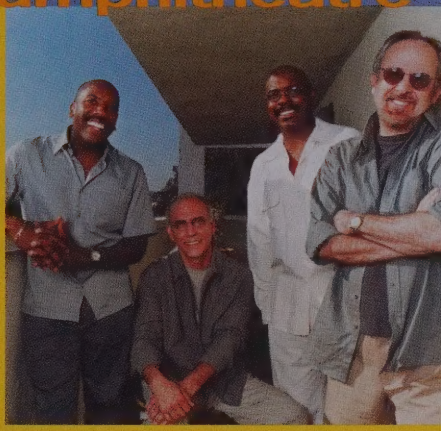
an evening under the stars at chastain park amphitheatre

RENE MARIE

Friday, May 23 | Chastain Park Amphitheatre | 7:30 pm

Vocalist and composer **Rene Marie** has taken the jazz world by surprise with her flavorful interpretations of both jazz standards as well as classics from other musical genres. On her 1998 debut CD, *Renaissance*, she turns the formerly bouncy "Mr. Sandman" into a steamy stroll through restless yearning, and exposes "Tennessee Waltz" as a bluesy tune about lust and betrayal. On *How Can I Keep From Singing*, her first release for MAXJAXX, she turns in a powerful rendition of "God Bless The Child," then shifts gears with the hauntingly spiritual, "Motherless Child." Her second MAXJAXX project, *Vertigo*, includes a controversial pairing of the confederate anthem, "Dixie," with the anti-lynching lament "Strange Fruit." During her formative years in Virginia, she sang along with all kinds of music including Hank Williams, the Beatles, Peter, Paul and Mary, and Sly and the Family Stone, all the while taking classical piano lessons. In her 20's she began listening to jazz. Blessed with a full and resonant voice, Rene Marie is a formidable artist. Christopher Loudon of Jazz Times wrote, "Sheer brilliance..one of the most sensuous songbirds ever captured on disc." To hear a sample of her music visit **www.renemarie.com.**

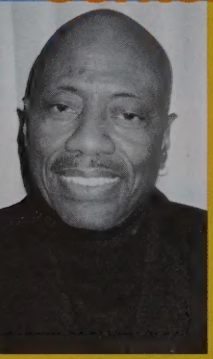
FOURPLAY



Friday, May 23 | Chastain Park Amphitheatre | 8:30 pm

Comprised of four of the world's most revered and accomplished individual recording and performing artists, superb musicianship is the cornerstone of **Fourplay**. Combining elements of R&B, pop, rock, blues, classical music and jazz, since 1991 this super group has attracted fans across all ethnic, musical and geographical boundaries. Their first release, *Fourplay* was certified platinum, and their second release, *Between The Sheets,* and third release, *Elixir,* both achieved gold status. Fourplay's most recent CD is entitled *Heartfelt,* and with its release the group is kicking off a four continent world tour. Make no mistake, this CD is indeed heartfelt…listeners will be moved by the sultry "Let's Make Love," and the simmering "Goin' Back Home." For information on Fourplay, visit their web site at www.fourplayjazz.com. **Bob James –** Keyboardist/Producer/ Composer/Arranger – Bob's career is highlighted by an astounding run of chart-topping tunes. In addition to his recordings with Fourplay, he has released 29 solo albums, including three classical collections, and has collaborated with just about every contemporary jazz artist that you can name. His endearing theme song for the classic TV series Taxi, is one of the world's most recognized melodies. **Nathan East –** Bassist/Vocalist/Producer/Composer/ Arranger – Nathan has recorded and co-written dozens of hits with everyone from Phil Collins and Madonna to Michael Jackson and Babyface, and has played with a virtual who's who in contemporary music. In addition to his role in Fourplay, he has toured throughout the world with Eric Clapton. **Harvey Mason –** Drummer/Producer/Composer/ Arranger – Harvey first showed his distinctive technique and innate percussive sensibilities in the late 1960's when performing with jazz icons Duke Ellington and Errol Garner. His recording career began in the early days of the Blue Note jazz label's crossover explosion as a pivotal member of the legendary group Herbie Hancock and the Headhunters. He has performed on more than 150 movie soundtracks, and at the last 11 Academy Award presentations. **Larry Carlton –** Guitarist/ Producer/Composer – 1996 marked this legendary guitar master's 30th year in the music business. After releasing his first solo album, With A Little Help From My Friends, he joined The Crusaders in 1971, recording 13 albums with them. When not touring he lends his unmistakable style to literally hundreds of projects with artists such as Steely Dan, Barbra Streisand, and Joni Mitchell. He won a Grammy for the hit theme "Minute by Minute" from the popular television series, Hill Street Blues.

wednesday windown at centennial olympic park



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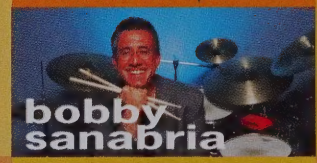
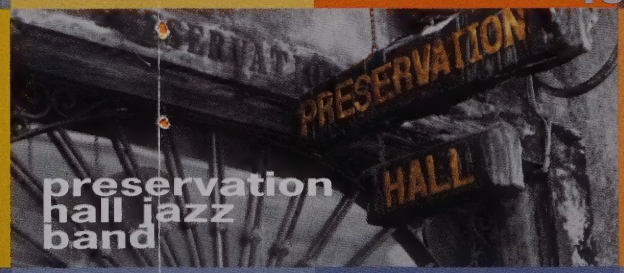
26 days of jazz

To celebrate the Atlanta Jazz Festival's 26th year, the 26 Days of Jazz series will feature more than 100 extraordinary entertainers performing in venues such as nightclubs, parks, restaurants, concert halls and bookstores throughout the metro Atlanta area.

Please call the festival hotline at 404.817.6851 for more information.

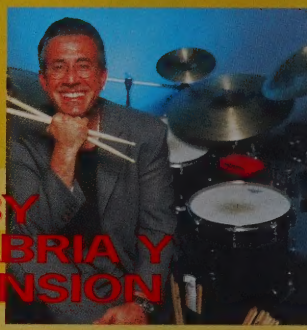
sunday	monday	tuesday	wednesday	thursday	friday	saturday
				1 **Music @ Noon** Centennial Olympic Park **Live Jazz @ Commune** 7pm **After Hrs @ the High Museum** 5pm	2 **SunTrust presents "Lunch on Broad"** @ Noon **Martinis & IMAX®** @ Fernbank Museum 6:30pm–10pm **Westside Sessions** @ Commune's Onyx Bar 5pm–7pm	3 **Pharoah Sanders Quartet** @ Spivey Hall—Clayton College & State University 8pm pharoah sanders quartet
4 **Multi-cultural arts festival** @ Callanwolde Fine Arts Center 12pm–5pm **"Jazz in the Garden"** @ The Hudgens Center 4pm– 6pm	5 **Live Jazz** @ Sambuca's 7:30pm–11pm SAMBUCA JAZZ CAFES	6 **Music @ Noon** Centennial Olympic Park GOT JAZZ	7 **"Underground Jazzy Lunch"** @ Underground Atlanta 12pm–2pm **2003 Michelob Got Jazz Series Presents Waymon Tisdale** @ Centennial Olympic Park 5:30pm	8 **Live Jazz** @ Hairston's 7pm  bobby sanabria	9 **"Wine & All That Jazz"** @ the Wine Store 7–10pm **Live Jazz** @ Taboo 7pm **Anita Baker** @ Chastain Park 8pm	10 **Live Jazz** @ Renaissance Atlanta Downtown Hotel 7pm
11 **Mother's Day Jazzy Brunch** @ Dailey's 11:30am–3:00pm maysa	12 **Martini Monday's** @ Justin's 7pm **Airport Jazz @** Hartsfield International Airport Atrium M-F 5pm	13 **Rich's-Macy's Mens Night Out** Lenox, Perimeter & Northpoint Malls 6pm RICH'S-macy's	14 **"Jazzy Wednesday"** @ City Grill 6:30pm – 8:30pm **Jazz & Martinis** @ Joel's 6pm–9pm **Etta James** @ Atlanta Symphony Hall 8pm	15 **Live Jazz** @ Zucca Bar & Pizzeria 7pm	16 **SunTrust presents "Lunch on Broad"** @ Noon **Live Jazz** @ Icon Bar & Bistro 7pm **Westside Sessions** @ Commune's Onyx Bar 5pm–7pm	17 **Atlanta Community Jazz Chorus** presents **"Spring Jazz Vespers"** @ 1st Congressional Church 7pm **Russell Gunn Album Release Party** @ Churchill Grounds 9:30pm
18 **Jazz Brunch** @ Spice 11am–3pm	19 **Airport Jazz @** Hartsfield International Airport Atrium M-F 5pm–7pm **Live Jazz** @ Taboo 7pm	20 **Live Jazz** @ Taboo 7pm richard bona	21 **"Jazz Learning Lunch Series"** @ The Rialto Theatre at noon **WCLK Wednesday Windown Ojeda Penn Experience** @ Centennial Park 5:30pm	22 **Live Jazz** @ Max Lager's American Grill & Brewery 7pm	23 **Fourplay** @ Chastain Park 7:30pm **Fourplay AfterParty** @ Justins fourplay	24 **Atlanta Jazz Festival** @ Piedmont Park **Jam Session** @ Churchill Grounds 10pm
Atlanta Jazz Festival @ Piedmont Park **Jazz Brunch** @ Renaissance Atlanta Downtown Hotel 11am–3pm **Jam Session** @ Churchill Grounds 10pm	26 **Atlanta Jazz Festival** @ Piedmont Park **Jam Session** @ Churchill Grounds 10pm	Please visit the **Museum of Music,** a unique online experience highlighting jazz throughout the month of May at **www.museumofmusic.org**	 preservation hall jazz band		Dinner & Jazz | **Blue** Eclectic Jazz | **Red** NightLife | **White** Jazz Etcetera | **Purple** Atlanta JazzFestival	ATLANTA CULTURAL AFFAIRS

memorial day weekend

SATURDAY | MAY 24, 2003

1pm Coca-Cola education workshop with **Preservation Hall Jazz Band** at the Piedmont Park Conservancy Community Center

2pm **Youth Jazz Band Competition winner**



3pm **Camille**

4pm **Dr. Dan**

5pm **Somi**

6pm **Bobby Sanabria Y Ascensión**

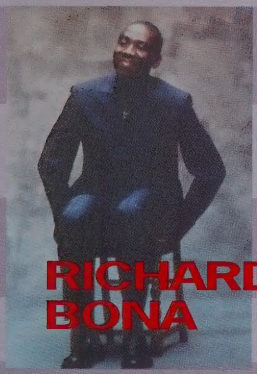
7:30pm **Preservation Hall Jazz Band**

9pm **Irvin Mayfield Quintet**

2003 schedule of events

SUNDAY | MAY 25, 2003

2 pm — **Youth Jazz Band Competition winner**



3 pm — **Wild Rice**

4 pm — **Kathleen Jackson Bertrand**

5pm — **Matthias Lupri Group**

6pm — **Richard Bona**

7:30pm — **Soulive**

9pm — **Eddie Palmieri La Perfecta**

MONDAY | MAY 26, 2003

2pm — **Youth Jazz Band Competition winner**

3pm — **Bernard Linnette Interactive Sextet**

4pm — **Jacques Lesure Quartet**

5pm — **Sunny Jain Collective**

6pm — **Metalwood**

7:30pm — **Maysa**

DR. DAN

Saturday, May 24 | Piedmont Park | 4pm

Few musicians have logged as many miles and played with as many musical giants as **Dr. Dan** Matrazzo, the keyboard genius behind such pioneering acts as Winter, the Aquarium Rescue Unit, and the Fiji Mariners. For the first time Dr. Dan is combining all his influences and his penchant for experimentation and the result is the first guitar-less power trio. Coming off the success of his first solo album, Dan On the Moon, the Good Doctor has recruited two excellent players and they've created a new sound that his fans have eagerly dubbed "Space Funk." Dr. Dan is: Dr. Dan Matrazzo: ten furiously flying fingers of eclectic, funky musicianship on vintage keyboards, Larry McTerry: four lightening fast limbs generating crisp, thunderous drumming, and Peter Roberts: two hands and five bass strings of bottom-end brilliance. For more info visit **www.doctordan.org**.

SOMI

Saturday, May 24 | Piedmont Park | 5pm

New York's progressive Soul Movement has been gracefully taken to the next level by a young singer/songwriter named **SOMI**. "Singing has been a journey of healing," says 26 year old SOMI. And while she celebrates the innate Jazz feel of her music, the healing quality is the reason she refers to it as Holistic Soul. Thus SOMI's debut album, *Eternal Motive*, relentlessly evokes all this is pure and true. Songs like "Memories of September," inspired by her experiences of living in New York during September of 2001, illustrate the depth of her lyrical conscience. A fusion of jazz, classic soul, African folk, and urban grooves, the album was co-produced by guitarist David "Sampsonic" Sampson, and features world-class bassist and Blue Note recording artist Lonnie Plaxico, along with pianist extraordinaire Chris Robinson. First seen in the New York area as the featured vocalist with the African Globe Theater production of "Drums Under the African Sky," she soon moved on to projects like "Hip-Hop for Respect," with Mos Def. In 2002, along with her current band, she performed on the "Ananda Lewis Show, on BET's popular show "106 & Park," at New York's prestigious JVC Jazz Festival, and at Chicago's famed South Shore Jazz Festival. For more information about SOMI visit her web site at **www.somisunshine.com**.

BOBBY SANABRIA Y ASCENSION

Saturday, May 24 | Piedmont Park | 6pm

Born of Puerto Rican descent on June 2nd, 1957 in the Ft. Apache section of NYC's South Bronx, **Bobby Sanabria** excels as a drummer, percussionist, composer, and arranger. He is a graduate of the Berklee School of Music where he earned his Bachelor of Music degree in 1979. A committed educator, Sanabria is an Associate Professor at The New School University and a Professor at The Manhattan School of Music in NYC, and conducts Afro-Cuban Jazz Orchestras at both schools. Sanabria has released two critically acclaimed CD's: *¡N.Y.C. ACHÉ!* in 1993, and the Grammy-nominated Afro-Cuban *Dream ...Live & In Clave!!!* in 2000. His 2002 recording, *Bobby Sanabria & ¡Quarteto Aché!*, features his powerhouse quartet. Sanabria is the co-producer of the two-hour BRAVO documentary "The Palladium: Where Mambo Was King" which premiered in June. He is a contributor to the Smithsonian exhibit "Jazz: La Combinación Perfecta" which opened in Washington, DC in October and will be traveling to 12 US cities over the next four years. To find out more about Bobby Sanabria visit **www.bobbysanabria.com.**

PRESERVATION HALL JAZZ BAND

Saturday, May 24 | Piedmont Park | 7:30pm

Atlanta Jazz Festival attendees are in store for a rare treat this year when they experience the music of the Preservation Hall Jazz Band! A venerable institution in New Orleans, the band performs at the historic Preservation Hall in the French Quarter most nights. For those new to this amazing phenomenon....the Preservation Hall Jazz Band plays soul-stirring, zealous, high-energy, roof-raisin', New Orleans style jazz! **Benjamin Jaffe (Bass)** | The youngest member of the band, Ben is a recent graduate of the Oberlin Conservatory of music. His parents, Allen and Sandra Jaffe, opened Preservation Hall in 1961. **David Grillier (Clarinet)** | David started playing the clarinet when he was 10. In 1976 he joined the Olympia Brass Band and in 1980 he became a permanent member of the Preservation Hall Jazz Band. **Joseph Lastie Jr. (Drums)** | The Lastie family is one of the most highly regarded musical families in New Orleans. At the age of eight his grandmother gave him a set of drums. He was a natural, and immediately began performing in church services and with local gospel groups. In 1989 he joined the Preservation Jazz Hall Band. **Rickie Monie (Piano)** | His first musical forays took place in local churches where he accompanied New Orleans' finest choirs. He has been performing at Preservation Hall since 1982. **Frank Demond (Trombone)** | His first instrument was the ukulele, but he soon taught himself banjo and trombone. He first came to New Orleans in 1968, then moved there in 1974 to play regularly at Preservation Hall. He is featured on all the Preservation Hall recordings. **Wendell Brunious (Trumpet)** | Wendell exemplifies the Preservation Hall tradition of preserving New Orleans Jazz. Born into one of New Orleans premiere musical families, His father (John Sr.) played trumpet and wrote music for Billy Eckstein and Cab Calloway. Wendell began performing at Preservation Hall in the 1970's. **Don Vappie (Banjoist)** | Don's great-uncle, "Papa" John Joseph, was one of the Preservation Hall's original members. At night Don plays with the Preservation Hall Jazz Band, and during the day he is an adjunct instructor in the Jazz Program at the University of New Orleans. Visit **www.preservationhall.com**, or for more on the Preservation Hall Jazz Band see the roster at **www.imnworld.com**.

IRVIN MAYFIELD QUINTET

Saturday, May 24 | Piedmont Park | 9pm

Irvin Mayfield is a recent addition to the New Orleans trumpet legacy. He was born in New Orleans, Louisiana in 1977 and studied music at the University of New Orleans. He is a *Billboard* and multiple *Downbeat* award winner. He leads the Irvin Mayfield Quintet and founded Los Hombres Calientes with Bill Summers. As a Basin Street Records recording artist he has released seven albums and will release two more in 2003. Mayfield is the Executive Director and Artistic Director of the Institute of Jazz Culture at Dillard University in New Orleans. He was also appointed as Dillard University's first Artist-in-Residence to the Department of Humanities and African World Studies. *Los Hombres Calientes* is Irvin's modern jazz collaboration with Bill Summers and features African rhythmical influences. Their new album, *Volume Four: The Voodoo Dance*, was recorded in Trinidad, Haiti, Cuba and New Orleans and will be released in early 2003. *Volume Three: New Congo Square*, Los Hombres Calientes' 2001 release was nominated for a Grammy. In 2000, Los Hombres Calientes' debut CD was awarded *Billboard's* Latin Music Award for Contemporary Latin Jazz Album of the Year. For further information on Irvin Mayfield and Los Hombres Calientes, please see **www.BasinStreetRecords.com** or **www.IrvinMayfield.com**.

KATHLEEN JACKSON BERTRAND

Sunday, May 25 | Piedmont Park | 4pm

With a 3 octave range, vocalist/songwriter **Kathleen Jackson Bertrand** is one of the South's most sought-after vocalists. A consummate professional, she brings talent, polish and experience to every performance — from National Anthem performances for two presidents to jazz festivals worldwide. Bertrand's appearances have included the Montreux Jazz Festival's Concerts Acoustique in Montreux, Switzerland in 1999 and 2000, as well as the Atlanta Jazz Festival, the Sinbad Soul Music Festival, and the National Black Arts Festival. She opened for the legendary Ray Charles for the 2002 Atlanta Jazz Festival opening night SRO concert at Chastain Park. In 1999, the Atlanta native released her first CD entitled *All of Me*. In 2002, her *No Regrets* CD was released on the Gold Circle Records Label, and she released *Reasons for the Season*, a jazzy compilation of Christmas hymns. Additionally, Bertrand penned the national theme song for the 100 Black Men of America.

MATTHIAS LUPRI

Sunday, May 25 | Piedmont Park | 5pm

Modern jazz vibraphonist **Matthias Lupri** was born in Germany and grew up in Alberta, Canada. Starting on drums at the age of 12, he went on to play professionally around the Western Provinces of Canada, including stints with singer George Fox and the rock band, Full Circle. In the late '80's he was introduced to vibes, and Matthias found his calling. "I was struck by the intensity and the beauty of jazz," he explains. Though he continued to play drums for a few more years, jazz ultimately became his major focus. He studied at Berklee College of Music in Boston with legendary vibraphonist Gary Burton. He made his debut with *Window Up, Window Down* in 1998 and followed up quickly with *Shadow of the Vibe* in 1999. His latest release, *Same Time Twice*, is a highly personal recording which he calls "a snapshot in time." Lending a rich, vibrant texture to the CD are saxophonist Mark Turner, guitarist Kurt Rosenwinkel, bassist Reuben Rogers and drummer Gregory Hutchinson. Listeners will enjoy the sparkling sound of "Same Time Twice," the sweetness of "You Just Never Know," the sensuality of "Jade" and the bittersweet embrace of "After Hours." To hear samples of his music and to find out more about Matthias Lupri, **visit www.matthiaslupri.com**

RICHARD BONA

Sunday, May 25 | Piedmont Park | 6pm

Vocalist and multi-instrumentalist **Richard Bona** was born in 1967 in East Cameroon, Africa. He grew up in a home filled with music. His grandfather was a noted percussionist and his mother was a singer. Instruments were hard to come by, so Bona made his own flutes and played constantly. By the time he was 11 he moved to the city of Douala to live with his father and become a professional musician. His life changed in1980 when a Frenchman opened a jazz club there and hired the local prodigy to assemble a band. The owner had 500 jazz LP's and by chance the first record Bona listened to was bass player Jaco Pastorius. Captivated, Bona began to play bass and explore a number of musical stylings, moving into fusion, then back into traditional jazz. After the death of this father, at the age of 22, he moved to Paris. Soon he was working regularly with leading French musicians. On a visit to Senegal for a performance at a jazz festival in 1995 he was invited to visit New York. The local music community was quick to embrace him. He met Harry Belafonte in a club in New York and became Belafonte's bandleader for more than a year. In1999 Columbia released Bona's debut, *Scenes From My Life*. This multi-faceted album, which includes longtime Bona keyboardist Jean-Michel Pilc, as well as guest musicians Michael Brecker and Omar Hakim, features not only Bona's well-known instrumental prowess, but also his rich and expressive voice singing in his native tongue, the language of Douala.

SOULIVE

Sunday, May 25 | Piedmont Park | 7:30pm

This soul-jazz trio's raucous live performances earned them a devoted legion of fans. Their Blue Note debut, *Doin' Something*, captured the group's live energy, and combined with Fred Wesley's signature horn arrangements, ushered in a new sound. But, just when you thought you knew these guys, they recorded their follow-up record, entitled *Next*, and reinvented themselves in the process. **Soulive** is no longer an organ trio. In fact, they are no longer a trio at all. Alto saxophonist Sam Kininger, an old friend and collaborator, joins drummer Alan Evans, keyboardist Neal Evans and guitarist Eric Krasno, to morph into the new Soulive. On *Next*, angular funk meets modern R&B. A largely collaborative affair and self produced by the band, it features appearances from artists as diverse as hip-hop trailblazers like Black Thought of The Roots and Talib Kweli, the angelic soul songstress Amel Larrieux, and new friend Dave Matthews. For the latest band news, visit **www.soulive.com**.

EDDIE PALMIERI LA PERFECTA

Sunday, May 25 | Piedmont Park | 9pm

Born in Spanish Harlem in 1936, Palmieri began piano studies at an early age, as did his celebrated older brother, the late salsa legend, pianist Charlie Palmieri. At age 11 he made his classical debut at Carnegie Hall. He joined his uncle's orchestra at age 13, then played with a number of bands before forming the renowned "Conjunto La Perfecta" in 1961. La Perfecta featured a trombone section in place of trumpets, something that was rarely done in Latin music, and something which demonstrated the early stages of Palmieri's unconventional methods of orchestrations. **Eddie Palmieri's** musical career spans 40 years as a bandleader of salsa and Latin jazz orchestras. His discography includes more than 32 titles. He has received seven Grammys, including the first presentation in the Best Latin Album category for his 1975 release, The Sun of Latin Music, and the following year for *Unfinished Masterpiece*. He won for his album Palo Pa' Rumba in 1984, for *Solito* in 1985 and for La Verdad in 1987. He received two Grammys for *Obra Maestra/Masterpiece*, his 2000 release with Tito Puente, from the traditional Grammy awards and from the Latin Grammys. Palmieri's influences are diverse, from his older brother Charlie, to Cuban players of the 40's like Jesus Lopez and Lili Martinez, and jazz luminaries Horace Silver and McCoy Tyner. Equally important are influences from his family's roots in Cuba. Says Palmieri, "In Cuba there was a development and crystallization of rhythmical patterns that have excited people for years. Cuban music provides the fundamental form. It's a cross cultural effect that makes magnificent music."

JACQUES LESURE QUARTET

Monday, May 26 | Piedmont Park | 4pm

"Jazz is a reflection of life," states **Jacques Lesure**, one of the Southeast's premiere jazz guitarists. "The ability to listen and the willingness to support others are great ingredients in life as well as in a consummate jazz band." A native of Detroit, Lesure's musical career began at age 10 as a Pentecostal church band member, thus his style was influenced by gospel music. At age 19 he attended the Berklee College of Music, where he earned a degree in Guitar Performance. Jacques has created his own innovative style but is a staunch supporter of straight-ahead jazz. His artistic creations pay tribute to greats such as Kenny Burrell, Wes Montgomery, and George Benson. His has an allegiance to jazz education and is a former instructor in the Jazz Studies Dept. of Georgia State University. His latest CD, Jacques Lesure Live at Churchill Grounds, was released by TLG Records in 2002, and features a moving rendition of the Beatles' "Yesterday."

SUNNY JAIN COLLECTIVE

Monday, May 26 | Piedmont Park | 5pm

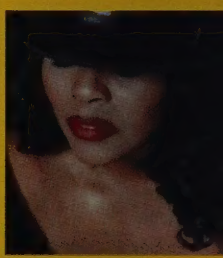
Born and raised in Rochester, NY, **Sunny Jain** began playing drums by age 13. As a teenager he performed with the Rochester Philharmonic Youth Orchestra. He has a degree in Jazz Performance from the School of Music at Rutgers University, as well as a Masters in Music Business from New York University. Recently, he accepted a position in the Education Dept. at Jazz at Lincoln Center. Jain has performed with many of the world's top musicians including Kenny Barron, Seamus Blake, Kyle Eastwood, Norah Jones, Lonnie Plaxico, and Martha Wainwright. Jain's group recently released their debut CD of Indo-Jazz music, *Sunny Jain Collective - As Is* for NCM East Records. Combining jazz, Indian music, effects, and fresh beats, the Collective is stretching the boundaries of music with their sound, utilizing a unique blend of instruments. The Collective is Sunny Jain on drums, **Rez Abbasi** on guitar and sitar, **Gary Wang** on acoustic bass, and **Steve Welsh** on tenor saxophone. For info visit **www.jainsounds.com**.

METALWOOD

Monday, May 26 | Piedmont Park | 6pm

Since their debut in 1996, **Metalwood** has explored a seemingly infinite array of musical layers and permutations by grafting improvisatory rock, funk and R&B grooves to their deeply rooted jazz foundations. With a membership that hails from either side of the U.S./Canadian border, saxophonist **Mike Murley**, bassist **Chris Tarry**, keyboardist/trumpeter **Brad Turner** and drummer **Ian Froman** are adept at mixing and matching aesthetic and cultural sensibilities in search of the ultimate spontaneous jazz groove. Metalwood's self-titled 1997 album and *Metalwood 2* both scored Juno Awards for Best Contemporary Jazz Recording. *Metalwood 3*, released in 2000, landed a Juno nomination. On their latest album Recline, producer Scott Morin suggested something a little different. He brought in some special guest artists for five of the ten tracks: guitarist John Scofield, percussionist Mino Cinelu and album spinner DJ Logic. The result of this merger is a powerful and innovative set. Listeners will enjoy the collaboration when they check out the leisurely "Strollin'," the highly rhythmic "Steeplejack," the groove-oriented "Bumpus," and the funky "New Pants." For more Metalwood, check out their web site at **www.metalwood.com**.

MAYSA



Monday, May 26 | Piedmont Park | 7:30pm

Sultry singer/songwriter **Maysa's** willingness to constantly explore untapped sources of expression through song is indicative of the way she's lived her life. As a toddler she began performing for her family and years later would continue her musical journey when Steve Wonder fell in love with her voice and enlisted her for the *Jungle Fever* soundtrack. A surprise call from England changed her musical focus when Jean-Paul "Bluey" Maunick asked her to front the group, Incognito, his fledgling, smooth-groove, acid-jazz band. Her musical marriage with Incognito resulted in the seminal groundbreaking disk, Tribes, Vibes and Scribes. The group's follow-up project went gold in eleven countries, and enjoyed more than a year on Billboard's Contemporary Jazz Chart. Maysa's solo career has soared with the release of two CDs on the N-Coded label. Her latest effort, *Out of the Blue*, was produced by Rex Rideout, the man behind the highly successful Club 1600 series. The CD solidifies Maysa as one of the premiere voices in the smooth jazz genres. Songs like the groove-oriented "Friendly Pressure," Simple Life (featuring Will Downing), and "Family Affair," a superb remake of the Sly and the Family Stone classic, will have heads bopping and feet tapping, while ballads like "Right Here Right Now" and her stellar rendition of Earth, Wind & Fire's "Head to the Sky" will undoubtedly play a major role in the population boom. To find out more about Maysa visit her web site at **www.maysa.com**.

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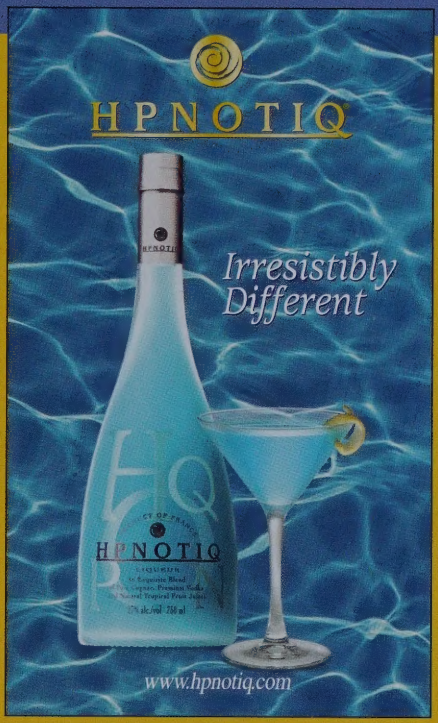

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